



THE
GLENN GOULD
SCHOOL

From the studio of Steven Dann

KATYA WOLOSHYN

VIOLA

Year 3

Performance Diploma Program

Non Credit Recital

Music by:

BACH, BLOCH & R. SCHUMANN

Collaborative Artist:

Megumi Okamoto

Featuring Special Guests:

Catherine Cosbey, *violin*

Michelle Zapf-Belanger, *violin*

Ingunn Benediktsson, *cello*

from Quartetto Constanze

Wednesday, April 20th 2004

5:00pm

PERFORMANCE HALL ROOM 305

The Royal Conservatory of Music
90 Croatia Street, Toronto, Ontario

ADMISSION: FREE

PROGRAMME:

J.S. Bach (1685-1750)

Suite No. 4 in E flat Major for solo viola (cello) BWV 1010

Prelude
Allemande
Courante
Sarabande
Bourree 1 & 2
Gigue

Ernest Bloch (1880-1959)

Suite Hebraique for Viola and Piano (1951)

Rapsodie
Processional
Affirmation

Robert Schumann (1810-1856)

Quartet No. 3 in A Major, Op. 41 No. 3 (1842)

Andante espressivo - Allegro molto moderato
Assai agitato
Adagio molto



THE
GLENN GOULD
SCHOOL